

Course Outline

Spanish 111 (Survey of Spanish Literature, 1800th to Present). 3 units

Spring 2014

Dr. Mariela E. Santana

Office: MRP Hall 2027

Office Hours: Mondays-2:45-4:45pm.

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Course # 3081

Room: MRP 2032

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Catalog Description. A continuation of SPAN 110; deals with Literature from the Neoclassic period to the contemporary. Readings taken from works and genres of this period.
PREREQUISITE: SPAN 100. 3 units.

Course Description. A general study of Spanish literature from 18th century to present. As a survey course, we will examine a series of representative literary movements and schools. Students will be reading a diversity of genres in the textbook, *Voces de España*. Each work will be studied and analyzed in class. Students will become familiar with the historical context, authors biography, culture and style. Students also will have the opportunity to develop critical thinking skills. Students are expected to read in advance the works presented in class and be prepared to answer questions. Students also will be asked to do some additional research of the authors, the culture of the times, and the history.

Text: *Voces de España*. Author, Paredes-Méndez. Publisher, Cengage Learning, 2008.

Method of Instruction: This course will be conducted entirely in Spanish. Lectures and small groups discussions on the readings and an in depth analysis of the works of the writers will comprise some of the activities of the class.

Students Learning Objectives/Outcomes: After successful completion of the course students will be able to:

1. Identify:

- a. authors who have been discussed in class and their works
- b. writer's style and way of thinking, and the society of the different centuries
- c. the impact of the economy, the arts, the political, social and religious institutions on the authors and their works
- d. Literary terminology.

2. Students also will be able to:

- e. read actively and critically to understand authors and their works
- f. develop critical skills
- g. identify the major features of the works discussed in class
- h. articulate relevant ideas about the works and the author
- i. formulate ideas about what they are reading
- j. gather evidence from the work to support their own ideas.

Exams: There will be 2 exams and a final

Method of evaluation:

Attendance and participation: 25%

Exam 1	10%
Exam 2	10%
Home work	25%
Final Exam	30%

No Make- up exams unless there is an emergency.

Grading Scale	93-95%	A
	92-90%	A-
	89-88%	B+
	87-84%	B
	83-80%	B-
	79-78%	C+
	77-74%	C
	73-70%	C-
	69-68%	D+
	67-64%	D
	63-60%	D-
	59% or less	F

The value of the Letter grade A for attendance and participation will be 95%

Attendance: Attendance and participation is mandatory. The number of absences will affect the final grade as follows:

2	3	4	5	6	7	8	9	10	11	12
A	A-	B+	B	B-	C+	C	C-	D+	D	D-

Electronic devices: Please turn off all phones, iPods and other devices. This are distracting and disruptive. Students are not permitted to make audio or video recordings, or take photos in the classroom. No food permitted to make audio allowed in the classroom. Bottled water is permitted.

Special Accommodations. If you have a disability and require special accommodations, provide disability documentation to SSWD, Lassen Hall 1008 (916-278-6955). Please discuss your accommodation needs with me, during my office hours, early in the semester.

Important dates: Exam 1 March 11; Exam 2 April 29. Final Exam: Tuesday, May 22 – 10:15-12:15pm